

BLHS 120-01, Fall 2009
Thu 6:15-8:55 pm
TBD

Professor Nolana Yip
ny25@georgetown.edu
Off. hrs: TBA by appt
TBD

Writing in an Interdisciplinary Environment

This writing and reading intensive course introduces Liberal Studies students to the academic writing process and two citation methods -- the Chicago Manual of Style (Turabian) and MLA.

Introduction to Disability Studies

The subject of this composition course is Disability Studies – an interdisciplinary field of study that examines concepts and theories of the disabled and able bodies. We will read a wide range of critical and literary texts that will explore representations and constructions of disabilities, the freakish/abnormal and “normalcy.”

Texts

Located in the Georgetown University Bookstore:

<http://auxiliary.georgetown.edu/bookstore/>

Required

- Andrea Lunsford, *The St. Martin's Handbook*, 6th ed.

<http://bcs.bedfordstmartins.com/smhandbook6e/Player/index.aspx>

Recommended

- ed., Brueggemann, Garland-Thomson and Snyder, *Disability Studies: Enabling the Humanities*
- ed. Lennard Davis, *The Disability Studies Reader*, 2nd ed.
- Amy Tan, *The Opposite of Fate*