

## Syllabus

BLHS-110: WAR & PEACE Summer 2010

Instructor: Mario del Carril

### Course Description

This course focuses on war and peace in the twentieth century: The First World War, the Spanish Civil War, the Cold War and the Algerian War analyzed from nationalist, ideological and cultural perspectives. You will read novels, diaries and memoirs and see films inspired by these wars. Your readings include *All Quiet on the Western Front* of Eric Maria Remarque, excerpts from *The Cypresses Believe in God* of José María Gironella, I.J. Singer's *The Brothers Ashkenazi*; Victor Klemperer's diaries of the Nazi years *I will bear Witness*, Barbara Tuchman's *The Proud Tower: A Portrait of the World Before the War*, and "Wartime Service in Germany" from George Kennan's *Memoirs (1925-1950)*. You will view *La Grande illusion* (Grand Illusion) Director: Jean Renoir; *La lengua de la mariposa* (Butterfly) Director: José Luís Cuerda; *Bataglia di Algeri* (The Battle of Algiers), Director: Gilo Pontecorvo; and *Burnt by the Sun*, Director: Nikita Mikhalkov At the theoretical level you will study the realist theories of Carl Schmitt, Hans Morgenthau and Samuel Huntington and two "liberal" theories one of Francis Fukuyama, based on the idea of a battle for recognition as the motor of history and the other of John Rawls, based on the concepts of cooperation, reciprocity and reasonableness.

### Course Objectives and Requirements

The aim of the course is to develop an understanding of the underpinnings of contemporary public discourse about war and peace. Students will take a midterm and final examination. They will also write a ten page research paper due on the last day of class. A topic outline or first draft of the paper should be handed in for approval in the week after the midterm. There will be short assignments including quizzes to be corrected and discussed in class, they will not be graded but class discussions of the assignments are important for the participation grade.

### Georgetown Honor Code:

#### *Honor Pledge:*

**In the pursuit of high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown Honor System: To be honest in any academic endeavor, and to conduct myself honorably, as a responsible members of the Georgetown community, as we live and work together.**

All students are expected to follow Georgetown's honor code unconditionally. If you have questions speak with the instructor and refer to the honor code material available at [www.georgetown.edu/honor](http://www.georgetown.edu/honor). Research Papers in this course may be submitted to [turntin.com](http://turntin.com) for verification.

**Books (Required and available in Book Store)**

*The Concept of the Political*, Carl Schmitt,  
*The Law of Peoples*, John Rawls  
*All Quiet on the Western Front*, Erich Maria Remarque  
*The Proud Tower* Barbara W. Tuchman  
*The Brothers Ashkenazi*, I.J. Singer

\*Other readings assigned below are available in Blackboard

**Films to be viewed**

*La Grande illusion* (Grand Illusion) Director: Jean Renoir  
*La lengua de la mariposa* (Butterfly) : Director: José Luís Cuerda  
*Bataglia di Algeri* (The Battle of Algiers), Director: Gilo Pontecorvo  
*Burnt by the Sun*, Director: Nikita Mikhalkov

**CLASS SCHEDULE****Class One:****World War I *The Great War***

- *Cataclysim*, excerpt from Merriman, John A *History of Modern Europe* (Download from Course Documents BB)
- Huntington, Samuel, *The Clash of Civilizations?* Section One: The Next Pattern of Conflict ((Download from Course Documents).
- *Politics among Nations: The Struggle for Power and Peace*, Hans Morgenthau, “Six Principles Of Political Realism” pp.. 4-14 (Download from Course Documents).
- Remarque, Eric María, *All Quiet on the Western Front*
- Tuchman, Barbara, *The Proud Tower* "Foreword"

**Class Two:****World War I: *Peace***

- Woodrow Wilson´s 14 points address to the joint session of congress (Download from Course Documents).
- Rawls, John, *The Law of Peoples*, pages 35-37.
- Watt, Richard M., *The Kings Depart*, Chapter 1 "Stand not upon the Order of Your Going" (Download from Course Documents).
- The Brothers Ashkenazi, Excerpts (Download from Course Documents).
- Tuchman, Barbara, *The Proud Tower*, Chapter 5 "The Steady Drummer"

**Class Three:****World War I *from the perspective of some who fought it.***

- Viewing: *The Grand Illusion*
- Discussion: *All Quiet on the Western Front*

**Class Four:*****Peace and the Rage of France and Germany***

- Watt, Richard M., *The Kings Depart*, Chapter 14 "The hour has struck for the weighty settlement of our account;"and "Afterword" (Download from Course Documents).
- Skidelsky, Robert, *John Maynard Keynes: Hopes Betrayed*, "The Economic Consequences of the Peace, pages 384-392 (Download from Course Documents Black Board).
- Tuchman, Barbara, *The Proud Tower* Chapter 4 "Give me Combat" and "Neroism is in the Air" Chapter 6
- *The Concept of the Political*, Carl Schmitt, pp. 53-58 and 73-76

**Class Five:****Revolution and Ideology**

- Tuchman, Barbara, *The Proud Tower* Chapter 8 "The Death of Jean Jaures: The Socialists"
- Tuchman, Barbara, *The Proud Tower* Chapter 2, "The Idea and the Deed; The Anarchists"
- Gironella, José María, *The Cypresses believe in God* (Excerpts)
- Fukuyama, Francis in *The End of History and the Last Man* (Excerpts)
- Singer, I.J, *The Brothers Ashkenazi*

**Class Six****Failures of liberalism**

- "Collapse of the Weimar Republic" from Merriman, John *A History of Modern Europe* (Download from Course Documents).
- Schmitt, Carl, *The Crisis of Parliamentary Democracy*, (Excerpts) (Download from Course Documents)
- Gironella, José María, *The Cypresses believe in God*

**Class Seven****Midterm****Class Eight****Ideological War**

- Viewing *La lengua de la mariposa* (Butterfly), Director, José Luís Cuerda (Film)
- Discussion *The Cypresses believe in God*

## Class Nine

### National Interest, Ideology, Culture, Stalin and Hitler

- **Nazi Totalitarianism, Hitler's New Reich and the Jews . Hitler's foreign policy"** from Merriman, John *A History of Modern Europe* (Download from Course Documents Black Board).
- ***Mit Brennender Sorge* Papal Encyclical** (Download from Course Documents Black Board)
- ***Humani Generis Unitas*** A section of the 1938 draft of an encyclical commissioned but never promulgated by Pope Pius XI. (Download from Course Documents Black Board)
- ***Memoirs: 1925-1950, Kennan, George*, "Prague, 1938-1939"; "Wartime Service in Germany"** (Download from Course Documents)
- ***To the Bitter End*, Klemperer, Victor (Excerpts)** (Download from Course Documents).

## Class Ten

### Cold War (Ideological War)

- ***Shattered Peace: The Origins of the Cold War*, Daniel Yergin, pp.. 3-14**
- ***Memoirs: 1925-1950, Kennan, George*, "The X-Article" pp.. 354-367** (Download from Course Documents Black Board)
- **View *Burnt by the Sun*, Director, Nikita Mikhalkov**

## Class Eleven

### Conflict of Civilizations?

- ***The Savage War Of Peace*, Alistair Horne, "A Town of no Great Interest," pp. 23/44** (Download from Course Documents Black Board)
- ***The Savage War Of Peace*, Alistair Horne, pages 83-104; 198-114; 415-435; 535-563** (Download from Course Documents Black Board)
- **The Dynamics of Fault Line Wars in *The Clash of Civilizations and the Remaking of World Order*, Samuel Huntington** (Download from Course Documents)
- **Sen, Amaytra, "What Clash of Civilizations? Why Religious Identity Isn't Destiny,"** <http://www.slate.com/id/2138731/>

## Class Twelve:

### "A Savage War of Peace"

- ***Bataglia di Algeri (The Battle of Algiers)*, Director Gilo Pontecorvo (Film)**
- **Discuss to prepare an analysis of the question: Is the Algerian War a national, ideological or cultural war?**

### Class Thirteen

#### Peace on Realist Assumptions

- Carl Schmitt the Concept of the Political
- Strauss, Leo, Notes on the Concept of the Political
- Six Principles of Political Realism, Hans Morgenthau in *Politics among Nations: The Struggle for Power and Peace* pp.. 4-14  
<http://www.mtholyoke.edu/acad/intrel/morg6.htm>
- Huntington, Samuel P. "From Transition Wars to Fault Line Wars" in The Clash of Civilizations and the remaking of the world order. (Download from Course Documents.)

### Class Fourteen:

#### Peace on Liberal Assumptions

- The Law of the Peoples, John Rawls, Just War Doctrine: the right to war and the conduct of war, pp.. 89—105
- The End of History and the Last Man, Francis Fukuyama, pp.. 143-208 (Download from Course Documents)
- Francis Fukuyama: The End of History Revisited 2007  
[http://www.wholeearthfilms.com/fukuyama\\_francis.html](http://www.wholeearthfilms.com/fukuyama_francis.html)

### Final Exam (Exam Week)

### GRADING

Grades will be assigned in a 100 point scale in the following manner:

- A 100-95
- A- 94-90
- B+ 89-87
- B 86-83
- B- 82-80
- C+ 79-77
- C 76-73
- C- 72-70
- D 69-60
- F 59-0

Assessments are assigned points in the following manner:

- **Participation** (10) includes class discussion and completing all class assignments including all class quizzes that will be corrected but not graded as explained above.

- **Midterm Examination (25)** This examination will be based on take home questions which will be answered in class without notes.
- **Research Paper: (30)** due on the last day of class. (A proposal for the paper should be submitted for approval one week after the graded midterm has been returned graded to the student.)
- **Final Examination (30 )** Scheduled for final week; it will consist of take-home questions including the questions from the midterm.

## **STUDENTS WITH DISABILITIES POLICY**

- Students with documented disabilities have the right to specific accommodations that do not fundamentally alter the nature of the course.
- Some accommodations might include note takers, books on tape, extended time on tests, and interpreting services among others.
- Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; 202-687-8354; [arc@georgetown.edu](mailto:arc@georgetown.edu); <http://ldss.georgetown.edu/index.cfm>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations.
- If accommodations are recommended, Students will be given an official letter from the Academic Resource Center listing the exact accommodations that the student should give to the instructor who has the responsibility of implementing the accommodation specified in the official letter.
- Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance. So if you are in need of accommodation you should contact the Academic Resource Center as soon as possible.